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2019 Schedule

Welcome to the 2019 Conference Schedule. Detailed descriptions of each workshop can be viewed [here](#). To stay updated on any additions or changes, sign up for our newsletter (above), like our [Facebook page](#) or [join our Facebook Group](#).

Key:

- **Blue:** Class is being offered for the first time and will be repeated again during the conference.
- **Purple:** Class is being offered for a second time (sometimes by a different faculty member)
- **Black:** Class will **NOT** be repeated again during the conference.

Thursday

📅 Registration Opens

Registration desk opens at 8:00 a.m. in the ballroom. The masterclasses, which are offered outside of the regular conference, run from 9:00 a.m. till noon. Conference attendees can visit the registration table to pick up their badge and program anytime between 8:00 a.m. and 3:00 p.m

🏛️ Masterclasses 9:00am - 12:00pm

Room E	Room F	Room G	Room A
Book Marketing Intensive Amy Collins	Short Stories Explained Mary Robinette Kowal	The Four C's of Effective Screenwriting Brad Schreiber	Everything You Need to Know about Agents, Submission, Queries, and First Pages Chuck Sambuchino

📅 Opening Remarks in Ballroom 3:00pm


The 16th Las Vegas Writers Conference officially begins with a welcome from the conference coordinator at 3:00 p.m. in the ballroom.

📅 Session 1 - 3:30-4:20pm

Room E	Room F	Room G	Room A
Big Bang World Building Andrew Buckley	Story Lessons from Hollywood Stephanie Storey	5 Simple Steps to Create an Author Brand Steena Holmes	In Service of Story Panel with editors Russell Busse and Amber Oliver

📅 Session 2 - 4:30-5:20pm

Room E	Room F	Room G	Room A
Diagnosing Story Problems Mary Robinette Kowal	The Art of Descriptive Writing Oksana Marafioti	How to Market Yourself Chuck Sambuchino	On Being an Agent Panel with Mary C. Moore, Jessica Waterson, and Ken Sherman


 Dinner 6:00pm

No host cash bar opens at 5:30. Dinner and introduction of faculty, followed by a speech from Chuck Sambuchino.


Friday

 Breakfast and Presentation 8:00am


Breakfast and a presentation by Amy Collins

 Session 3 – 9:00-9:50am


Room E	Room F	Room G	Room A
Secondary Characters Who Pop Mary Robinette Kowal	Nonfiction Intensive Chuck Sambuchino	The #1 Secret... It's Not about Your Sales Steena Holmes	Fix that Query Panel with Mary C. Moore, Russell Busse, Amber Oliver

 Session 4 – 10:00-10:50am


Room E	Room F	Room G	Room A
Polishing your Prose Mary C. Moore	An Overview of Your Publishing Options Today Chuck Sambuchino	Dear Author, Things No One Ever Tells You Steena Holmes	Market Research Amy Collins

 Session 5 – 11:00-11:50am


Room E	Room F	Room G	Room A
Not So Happily Ever After Andrew Buckley	Character Building Tiegen Kosiak	Narrating Fact: Issues in Historical Fiction Stephanie Storey	13 Things Bad Screenwriters Commonly Do Brad Schreiber

 Lunch and First Page Reads – 12:00-2:00pm

When an agent or editor's inbox is overflowing and other responsibilities are calling, how far do they read in that first page before moving onto the next submission? Join four industry experts as they respond to the anonymous first pages of conference attendees and find out if they stop reading—and why.

 Session 6 – 2:30-3:20pm

Room E	Room F	Room G	Room A
Write Like an Actor Stephanie Storey	Dissecting the Dreaded Query Jessica Watterson	An Overview of Your Publishing Options Today Chuck Sambuchino	On Being an Agent Panel with Mitchell Waters, DongWon Song, and Tiegen Kosiak

 Session 7 – 3:30-4:20pm

Room E	Room F	Room G	Room A
Story Lessons from Hollywood Stephanie Storey	Navigating the Netflix Generation Andrew Buckley	Magic Pill for Writers Block Wendy Wimmer	Social Media to Connect with Readers Amy Collins

 Dinner and Speech – 6:00pm

No host cash bar opens at 5:00 p.m. Dinner and speech from Steena Holmes at 6:00 p.m.

Saturday

☰ Breakfast and Presentation 8:00am

Breakfast and a presentation by Brad Schreiber.

📅 Session 8 – 9:00-9:50am

Room E	Room F	Room G	Room A
The #1 Secret... It's Not about Your Sales Steena Holmes	Memoir 101 Oksana Marafioti	Market Research Amy Collins	Adapting Material for TV and Film Brad Schreiber

📅 Session 9 – 10:00-10:50am

Room E	Room F	Room G	Room A
Spoken and Nonverbal Dialogue Mary Robinette Kowal	Agents, Lawyers, and Managers – Oh My! Tiegen Kosiak	Social Media to Connect with Readers Amy Collins	Small vs. Midsize vs. Large Publishers Panel

📅 Session 10 – 11:00-11:50am

Room E	Room F	Room G	Room A
The Art of Descriptive Writing Oksana Marafioti	Magic Pill for Writers Block Wendy Wimmer	Pitching as a Career Skill DongWon Song	Self-publishing Panel

☰ Lunch and First Page Reads – 12:00-2:00pm

When an agent or editor's inbox is overflowing and other responsibilities are calling, how far do they read in that first page before moving onto the next submission? Join four industry experts as they respond to the anonymous first pages of conference attendees and find out if they stop reading—and why.

📅 Session 11 – 2:30-3:20pm

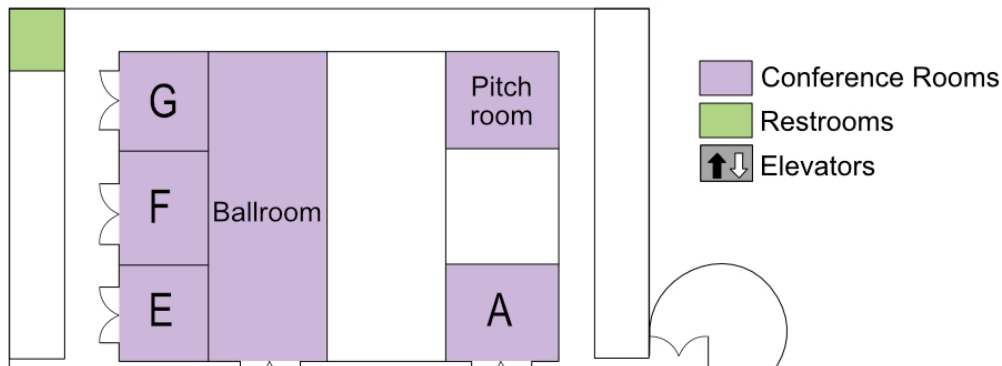
Room E	Room F	Room G	Room A
Navigating Contracts Mitchell Waters	Diagnosing Story Problems Mary Robinette Kowal	Character Building Tiegen Kosiak	Black Mountain Institute Panel

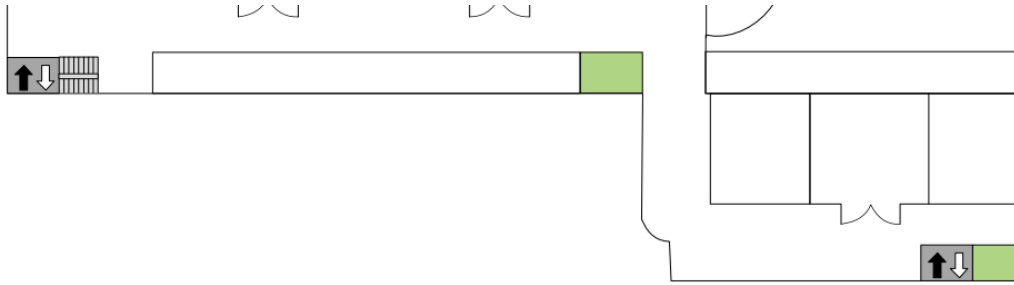
📅 Session 12 – 3:30-4:20pm

Room E	Room F	Room G	Room A
Navigating the Netflix Generation Andrew Buckley	Facing Rejection Head On Ken Sherman	How to Submit to Literary Journals Wendy Wimmer	Self-publishing Panel

☰ Dinner and Speech – 6:00pm

No host cash bar opens at 5:00 p.m. Dinner and speech from Mary Robinette Kowal at 6:00 p.m.





Would you like to pitch your book to an agent or editor in person? At the Las Vegas Writers Conference, we offer all attendees the opportunity to pitch to an agent or editor of their choice. Pitch sessions are included in the price of conference registration and are available on a first come, first served basis to all attendees.

Once you have registered for the conference, simply select your preferred time and provider (agent/editor) under [Pitch Sessions](#). Additional pitch sessions (also included in the price of registration) may be scheduled during the conference. One-on-one appointments with authors may also be scheduled at [Blue Pencil Reviews](#).

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