Eligibility

The contest is open to any person who is:

- 18 years of age or older
- Resides or works in Clark County
- Entries must be original, *unpublished* work and must comply with the category descriptions, limitations, and procedures.

Definition of 'Unpublished'

If your poem, short story, non-fiction piece, or artwork has appeared in a book, journal, anthology, textbook, newsletter, newspaper, magazine, or any other traditional and/or digital format; your work is considered published. This includes, but is not limited to, posting your work to the internet, social media, or other websites or online forums.

Categories

- **Short Story** (of any genre): A narrative, fictional, prose story having a central theme. **2,500 words or less**
- Essay/Creative Non-Fiction (on any topic): A short composition considering a single topic and usually personal in approach. 2,500 words or less
- **Poetry** (any style): Poetry that is 45 lines or less will be accepted.
- **Cover Art:** A painting, drawing, or other 2D work of art. **6x9in. in diameter**

Contest Deadline:

Monday, November 30th *Any entries received after the deadline will not be viewed.

All entries must be submitted online or emailed to skirkland@hdpl.org beginning Tuesday, September 1st *Any entries received before Sept. 1st

Contact Us

will not be viewed.

James I. Gibson Library 100 W. Lake Mead Parkway Henderson, NV 89015 (702) 565-8402 ext. 5 skirkland@hdpl.org

Visit us on the web:

www.mypubliclibrary.org www.facebook.com/mypublib twitter.com/mypublib instagram.com/mypublib James J. Gibson Adult Creative Writing and Cover Art Contest



The James I. Gibson Adult Creative Writing and Cover Art Contest is held to **INSPIRE** and **PROMOTE** all forms of Creative Writing and Art among adults.

The James I. Gibson Adult Creative Writing and Cover Art Contest is held to **INSPIRE** and **PROMOTE** all forms of Creative Writing and Art among adults.

Contest Guidelines

Creative Writing Submissions

- Only original, unpublished work will be considered.
- All manuscripts must be titled, typewritten on 8.5x11 page setting, 1-in margin on all sides, 12 pt. (Times New Roman, Arial, Courier), and double-spaced (with exception of poetry which can be single spaced).
- Entrants are required to submit all poetry, short story, and non-fiction work electronically. All submissions must be in Microsoft Word (doc/docx), or Portable Document (pdf) format.
- Title must appear in the upper right hand corner on each page of manuscript. Page number must appear in the bottom right hand corner on each page of manuscript.
- The author's name must not appear anywhere on manuscripts submitted.
- Attach a cover letter to each manuscript submitted that includes entrants name, mailing address, phone number(s), or email address (**in bold font indicate which form of contact is the best**). Also include the submission title, word count, and entry category.
- Multiple manuscripts can be entered in each category.

Cover Art Submissions

- Cover Art submissions should be unique and creative.
- Work should be presented in an acceptable and tasteful manner.
- Submitted pieces can be in color or in black and white.
- All work must be submitted electronically in JPG, GIF, or TIF format.
- Submissions must be 6x9in. in diameter.
 Resolution for line art should be at least 600dpi, for all other art; 300dpi or more.
- Attach a cover letter to each image submitted that includes entrants name, mailing address, phone numbers, and email address (in bold font indicate which form of contact is the best).

Also include the submission title, medium, and a 25 word or less description of artwork.

- Multiple pieces can be entered in this category.

Judging

- All entries will be judged anonymously based on content, originality, and quality of expression
- The decisions of the judges are final.
- Winners and honorable mentions will be notified via mail, phone, or email before the awards ceremony.

Awards

The manuscripts and cover art submissions of participants will be published in the anthology *Impressions*. The cover images (first and second place pieces) will be printed in color. All other images submitted for the cover art portion of the contest will be printed in black and white.

A gift card for \$50 and one free copy of the publication will be awarded for each first place winner. Second place winners will receive a gift card for \$25 and one free copy of the publication. Those receiving honorable mention will also receive one free copy of the publication *Impressions*. Those participants wanting to order copies of the anthology, *Impressions*, may do so for a reasonable fee.

Awards Ceremony and Reception

Each entrant will receive an invitation to the awards ceremony which will be held at 2:00pm, **Saturday, February 20, 2016**, at the James I. Gibson Library, 100 W. Lake Mead Parkway. First and second place creative writing winners will have an opportunity to read a short section from his/her work. The first and second place cover art winners will also have an opportunity to give a brief summary of what inspired their winning piece.